

JANE A. DORN

DEPARTMENT OF ART + DESIGN

SOUTH CAROLINA SCHOOL OF THE ARTS

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VITAE

PROFESSIONAL EXPERIENCE

Anderson University :: Associate Professor of Art :: 2015–Present

Anderson University :: Assistant Professor of Art :: 2009–2015

Teaching responsibilities include: Graphic Design I (Introduction); Graphic Design II (Brand Identity Development); Web Design; Senior Seminar in Graphic Design (Digital/Print Portfolios, Personal Brand Identity System, Resume Development, Mock Interviews, and Senior Exhibition); Introduction to Digital Images; and Graphic Design Internship.

Furman University Marketing and Public Relations :: Senior Graphic Designer and Photography Coordinator :: 2007–2009

Primarily responsible for design and production of university collateral material, including the quarterly alumni magazine, all projects related to Continuing Education, publications for various special events, and recruiting materials for the Office of Admission. As part of a two-person design team, had the opportunity to update and implement Furman's new brand identity system. Often had the opportunity to work with the Director of Web Communications to conceptualize and create strategies for the re-design of several of the university's many web sites.

Also scheduled all requests for photography and coordinated the schedules of several photographers. Daily photography responsibilities included processing and posting photographs to the university's intranet news site, as well as editing and archiving all incoming photographs. Also designed and implemented a keyword- and metadata-searchable archive of all campus photography.

Anderson University :: Instructor of Art :: 2000–2007

Part-time adjunct position. Classes taught include: Graphic Design I (Introduction); Graphic Design II (Brand Identity Development); Graphic Design III (Editorial and Publication Design); and Senior Seminar (Portfolio and Resume Development). Also served as an academic adviser and worked with Art faculty to strengthen the quality of the graphic design program, including revision of the design curriculum to reflect contemporary industry and academic (NASAD) standards.

Jane A. Dorn, Inc. :: Principal :: 2006–Present

An independent graphic design studio that accepts selective advertising and communication projects for print and web.

Quite Contrary, Inc. :: Co-owner and President :: 2001–2017

A South Carolina corporation that created and licensed designs to manufacturers for greeting cards and other retail products. The company's initial line of products was selected for the 2003 National Stationery Show's esteemed New Product Display and was among "Best New Product" finalists in the Take Note® (Social Stationery Products) section. Quite Contrary has exhibited in industry trade shows in New York and San Francisco, collaborated with a leading manufacturer on product design presentations for Target, and currently has more than four-dozen designs under license with several national manufacturers.

Copia Design :: Founding Partner and Creative Director :: 1990–2006

Award-winning graphic design firm specializing in creative concepts, design and production for advertising, corporate identity and collateral publications for local, regional and national clients.

**Clemson University Department of Publications & Graphics Services ::
Graphics Supervisor :: 1989–1990**

A temporary position to design and implement an aesthetically consistent style for all aspects of the university's centennial celebration. Scope of projects included extensive print collateral, outdoor graphics and banners, as well as stage and set designs.

Martin Printing Company, Easley SC :: Art Director :: 1987–1988

One-year contract to provide design and production on a variety of print publications for both web and offset printing. Gained valuable knowledge and hands-on experience with the entire printing process, as well as related processes such as bindery and fulfillment.

Clemson University Publications & Graphics Services :: Graphics Supervisor :: 1986–1987

A temporary position working with staff editors, internal clients and student interns to produce effective student recruitment and fund-raising materials for all university programs.

Louisiana State University Media Production Center :: 1982–1985

Part-time student job working on the university's internal publications.

RECENT NOTABLE PROJECTS

Summer Nights, An original piece incorporating drawing, design, and writing created for *Text Me: How We Live in Language* Invitational Exhibition at MODA (Museum of Design Atlanta)
[Click here for exhibition details](#)

Nanowrimo, Book Cover Design Events

2016: One of 60 designers selected worldwide

2017: One of 30 designers selected worldwide

Designed promotional material for Artbomb Studios 2016 *Spring Exhibition*

Magi brand identity and various collateral materials

Empirical Evidence: The Presence of Absence hardcover volume of photographic works

Redesign of *Furman*; Furman University's quarterly magazine for alumni and friends

Redesign of Furman University brand identity and collateral materials

Identity package design for Coca-Cola Enterprises' International Pinnacle Project

HONORS, AWARDS, PRESENTATIONS & EXHIBITIONS

2018 UCDA (*University and College Designers Association*), One of three national print judges for the annual 2018 UCDA Design Competition, Nashville TN

MODA (*Museum of Design Atlanta*), appointed to serve as a member of the MODA Design Council, Atlanta GA

Artbomb Studios, Metropolitan Arts Council, Greenville Open Studios Tour

Personal Website, Redesigned, rebuilt, and relaunched janedorn.com

Artbomb Studios, Spring Exhibition

2017 *Museum of Design, Atlanta (MODA)*, *Text Me: How We Live in Language*, Invitational Exhibition

Museum of Design, Atlanta (MODA), *Text Me: How We Live in Language*, Asked by MODA director to speak during the live Press Event about my work in the exhibition

Somerville Toy Camera Festival, Juried Exhibition, Somerville MA

Lenscratch Online Contemporary Photography Journal, Link to Article:
[Vantage Points Photography Feature](#)

Artbomb Studios, Spring Exhibition

Jo Carol Mitchell-Rogers, Designed, built, and launched extensive website showcasing various bodies of work. Link to jocarol.net.

- cont. *Anderson University Vandiver Gallery*, AU Faculty Exhibition
Nanowrimo Book Cover Design Event, One of 30 designers worldwide selected by legendary designer Debbie Millman to participate
Upstairs Artspace, *Focus/Southern Vernacular* Photography Exhibition
Upstairs Artspace, *Among Friends* Artists of the Artbomb Studios exhibition
Anderson Arts Center, *Double Vision*, a two-person photography exhibition
- 2016 *Anderson University*, Michael Boles Excellence in Teaching Award
Anderson University, Spring Honors Convocation Speaker
Nanowrimo Book Cover Design Event, One of 30 designers worldwide selected by legendary designer Debbie Millman to participate
Artbomb Studios, Spring Exhibition Participant and Designer of Promotional Material
Belton Center for the Arts, *Vantage Points*, Two-person photography exhibition
North Greenville University, *Perspectives in Art*, Group Invitational exhibition
- 2015 *Anderson University*, Granted Tenure
Anderson University, Promoted to Associate Professor
Brain Pickings, *Empirical Evidence* body of photographic work featured for the second time by writer and blogger Maria Popova of the international blog *Brain Pickings*. The blog has over a million unique visitors per month, and was added to the Library of Congress permanent web archive in 2012.
Nanowrimo Book Cover Design Event, One of 60 designers worldwide selected by legendary designer Debbie Millman to participate
Anderson Arts Center, *Double Vision* photography exhibition
Artbomb Studios, Spring Exhibition
Emrys Foundation, Artist Appreciation Exhibition
Anderson University Vandiver Gallery, Faculty Exhibition
South Carolina Governors School of the Arts and Humanities, Faculty Exchange Exhibition
- 2014 *Metropolitan Arts Council*, *Twelve by Twelve* Exhibition
Artbomb Studios, *Open Studios* Exhibition
Anderson University Vandiver Gallery, *Double Vision: The Juxtaposition of Two Very Different Visions of a Singular Experience*, Two-Person Photography Exhibition

cont. *Southeastern College Art Conference (SECAC), Ringling School of Art and Design, Type of Grief*, Juried Presentation

Brain Pickings, *Empirical Evidence* body of photographic work was featured by writer and blogger Maria Popova of the international blog *Brain Pickings*. The blog has over a million unique visitors per month, and was added to the Library of Congress permanent web archive in 2012.

Times Square, New York, NY, See Me Take Over Times Square Exhibition

A group exhibition that took over the two largest digital billboards in Times Square from 8-9pm on July 24, 2014. Traffic was shut down, and thousands of gathered in the street to “attend” the exhibition.

FDC Summer Research Grant, Recipient

ArtBomb Studios, Spring Exhibition

2013 *Exposure International*, Juried Photography Competition and Exhibition, New York NY Winner of Analog Category, Cash prize and inclusion in exhibition catalog

Anderson University, FDC Summer Research Grant Recipient

2012 *Anderson University Vandiver Gallery*, Art Faculty Exhibition, Exhibited works included photography and graphic design, with a specific focus on process in design.

2011 *Get Out of the Car: Photography and the Local*, Juried presentation at the Southeastern College Art Conference, Savannah GA

Click646 – A Photographic Collective, 2nd Annual Scholastic Invitational

Click646 – A Photographic Collective, 1st Annual Scholastic Invitational

Recent Works, Solo Exhibition, Vandiver Gallery at Anderson University

Village Gallery and Studios, Anderson University Art Faculty Invitational Group Exhibition

Anderson Arts Center, Annual Show Juried Exhibition, Two works accepted

2007 *Anderson University*, Adjunct Professor Teaching Excellence Award

OTHER AWARDS AND ACHIEVEMENTS

Savannah College of Art and Design Honors Award, Scholarship awarded for graduate studies (2009–2013)

American Advertising Federation ADDY Awards, Numerous local and regional awards

American Advertising Federation ADDY Awards, Judges Awards for Concept and Execution

Neenah Paper, Central Region Bronze Award for stationery package design

OTHER AWARDS AND ACHIEVEMENTS, continued

CASE (Council for Advancement and Support of Education) District III

National and International Awards

All work was created for Furman University and includes:

CASE Circle of Excellence Awards (International)

Grand Awards for Design

Grand Award for Magazine Improvement

Awards of Excellence

Special Merit Awards

Mead Top 60, Excellence in Graphic Design

BMA (Bank Marketing Association), Best of the Best/Print

BMA (Bank Marketing Association), Creative Excellence in Print and Web

PICA (Printing Industry of the Carolinas Award), Numerous awards

EDUCATION

Savannah College of Art and Design, Savannah GA

Master of Arts in Graphic Design, 2013

Louisiana State University, Baton Rouge LA

Bachelor of Fine Arts in Graphic Design, 1985